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wild ideas that comics
used to do all the
time...Grade: A-"
—Variety




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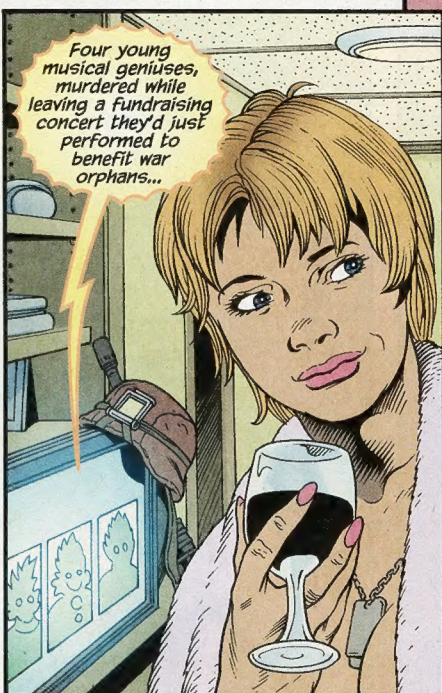
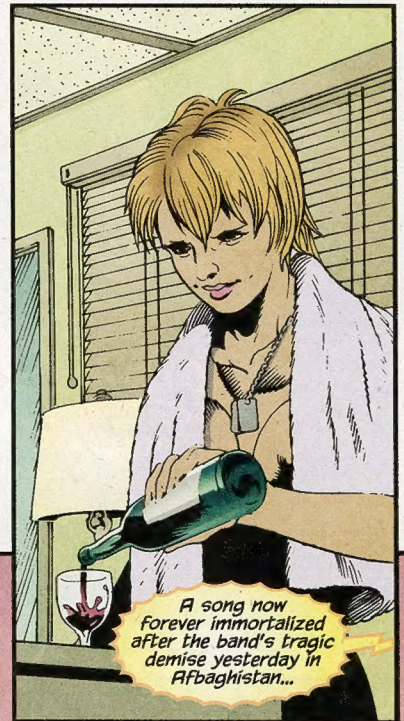
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Jump in.

 **XBOX 360** LIVE

★ FORWARD OPERATING BASE HABITRAIL,
BABEL PROVINCE, AFBAGHISTAN.

We'll
be settin' out
for heaven in my
little speed
boat...





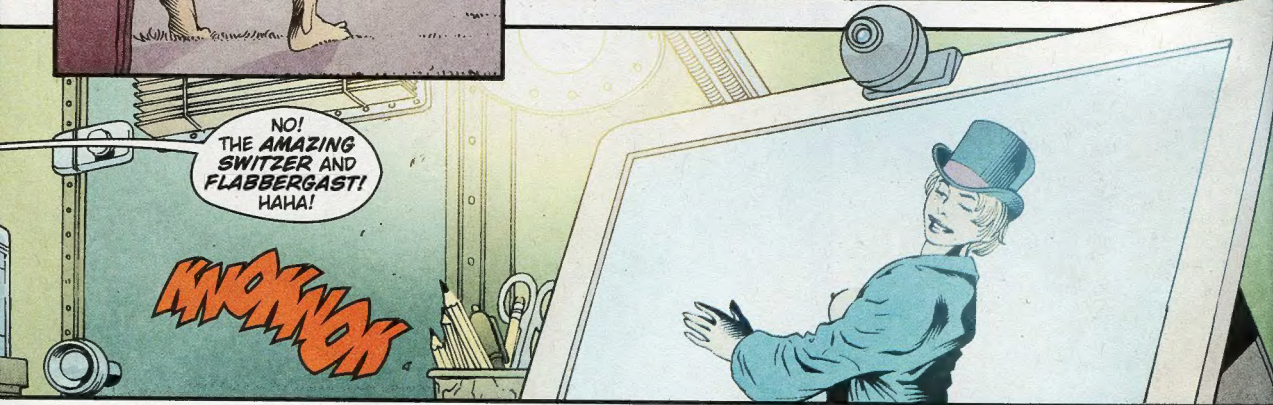
LAAADIES AND GENTLEMEN...

TONIGHT, FOR YOUR EDIFICATION AND AMUSEMENT, WE BRING YOU THE MAGIC TEAM THAT HAS THRILLED AND MESMERIZED THE LOST KINGDOMS OF ASIA!



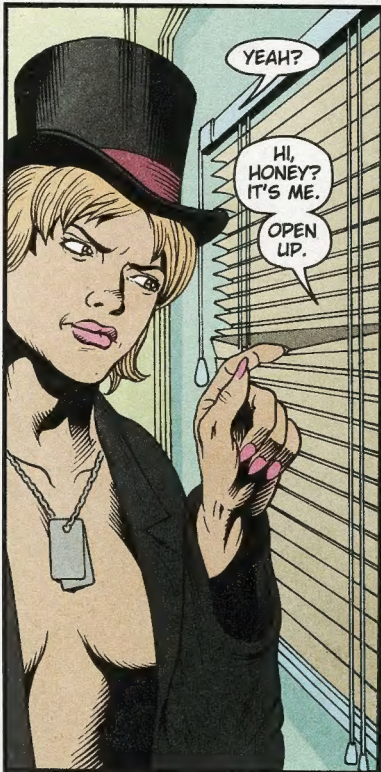
THE AMAZING FLABBERGAST AND SWITZER!

...UMMMM, SWITZER AND THE AMAZING FLABBERGAST!



NO! THE AMAZING SWITZER AND FLABBERGAST! HAHA!

KNOCK KNOCK



YEAH?

HI, HONEY? IT'S ME. OPEN UP.



BABE? WHAT ARE YOU DOIN' IN THE BAGH?

AHH, IT'S ALLIE.



SHE'S BEEN SNATCHED. OR SOMETHIN'...



SIR,
BIG FINGER'S
CLOCKING A
MONGROLIAN
MIG RISING TO
INTERCEPT.

HMMF!
THEIR RADAR'S
FAR TOO PRIMITIVE
TO PAINT US. SOME YAK
HERDER MUST HAVE
CALLED IN A
VISUAL.

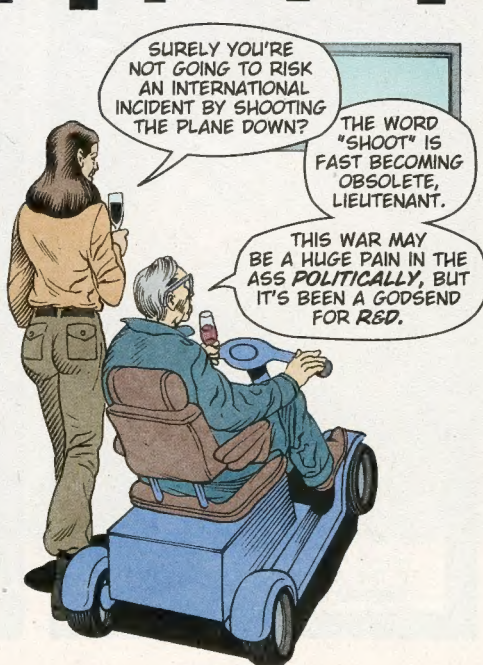
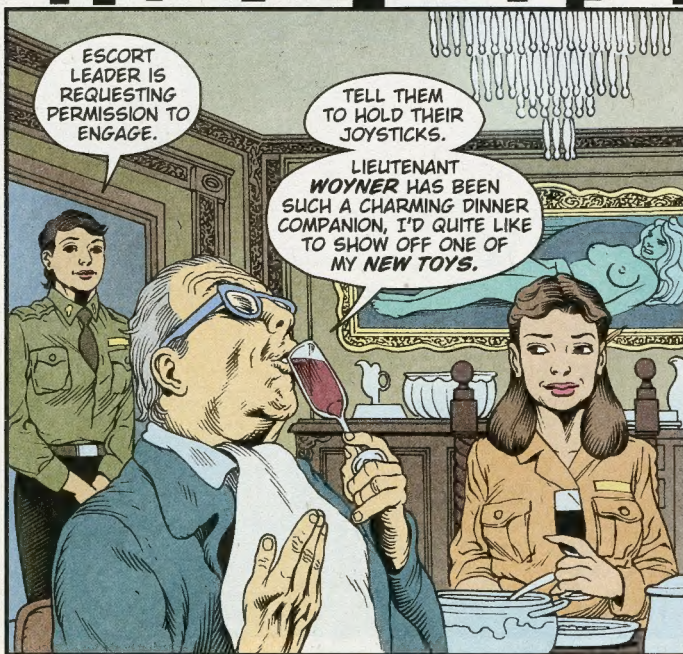
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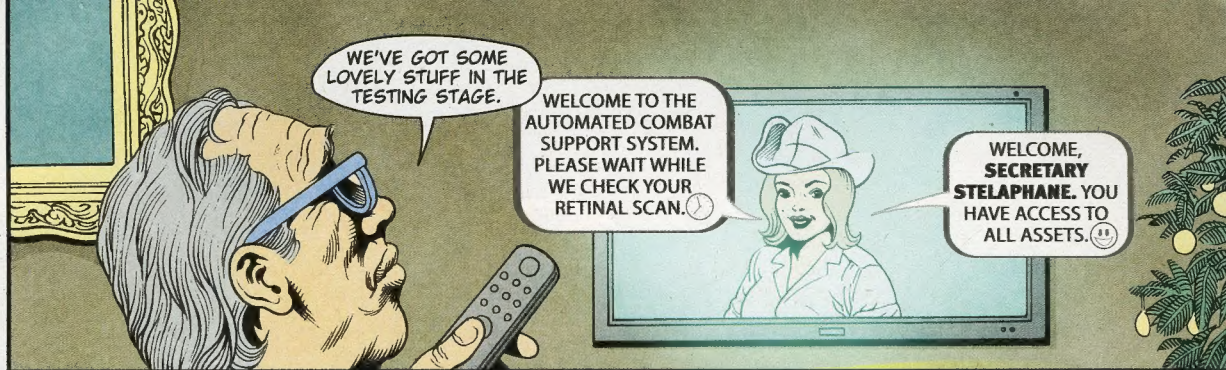
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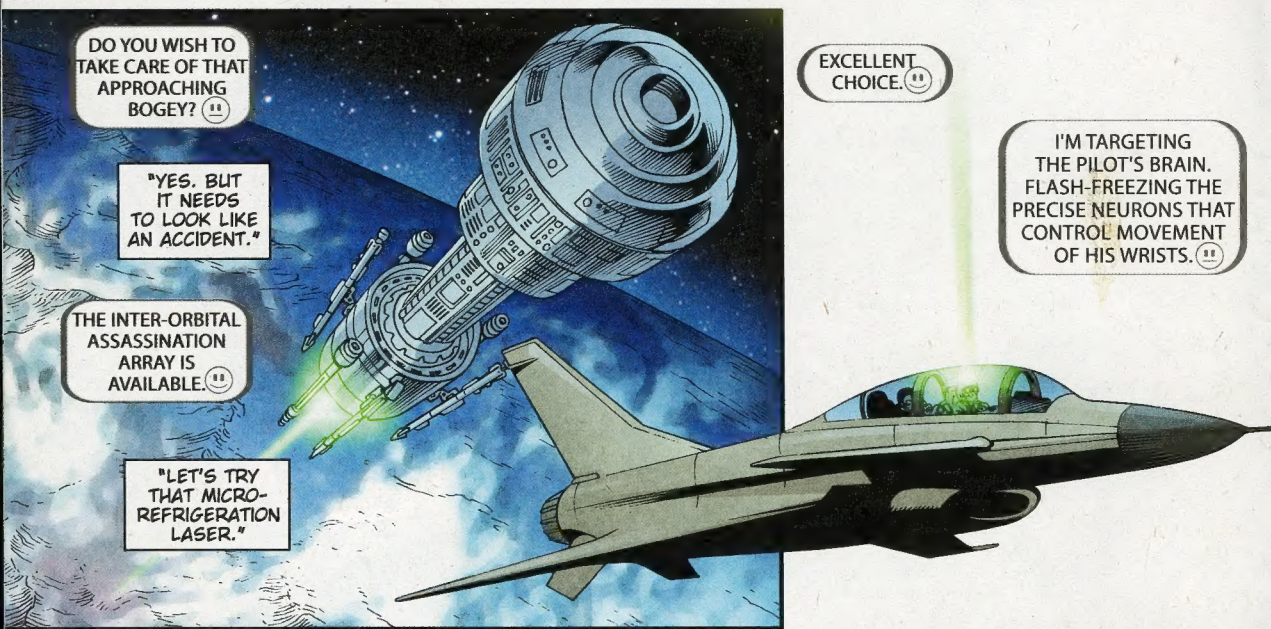




WE'VE GOT SOME LOVELY STUFF IN THE TESTING STAGE.

WELCOME TO THE AUTOMATED COMBAT SUPPORT SYSTEM. PLEASE WAIT WHILE WE CHECK YOUR RETINAL SCAN.

WELCOME, **SECRETARY STELAPHANE**. YOU HAVE ACCESS TO ALL ASSETS.



DO YOU WISH TO TAKE CARE OF THAT APPROACHING BOGEY? ☺

"YES. BUT IT NEEDS TO LOOK LIKE AN ACCIDENT."

THE INTER-ORBITAL ASSASSINATION ARRAY IS AVAILABLE. ☺

"LET'S TRY THAT MICRO-REFRIGERATION LASER."

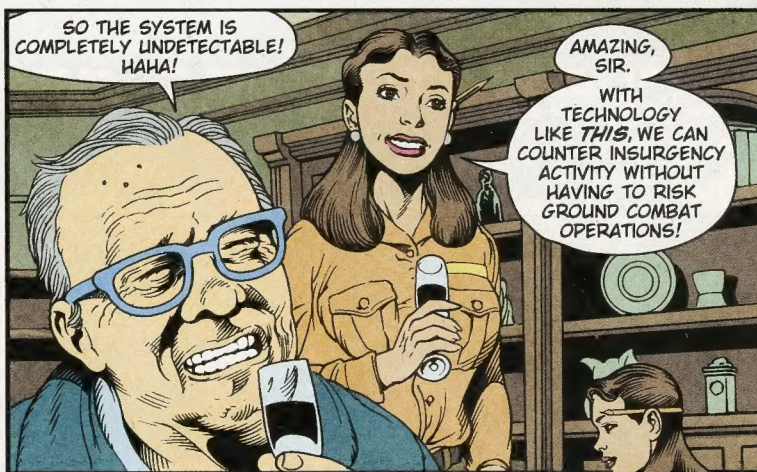
EXCELLENT CHOICE. ☺

I'M TARGETING THE PILOT'S BRAIN. FLASH-FREEZING THE PRECISE NEURONS THAT CONTROL MOVEMENT OF HIS WRISTS. ☺



FORCING HIM TO PUSH DOWN ON THE STICK. ☺

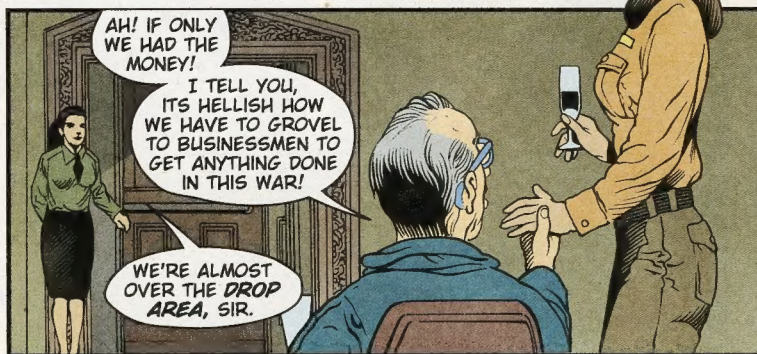
"YOU KNOW WHAT I LIKE ABOUT THIS? IN MINUTES OF THE CRASH, THE VICTIM'S BRAIN CELLS RETURN TO THE AMBIENT TEMPERATURE."



SO THE SYSTEM IS COMPLETELY UNDETECTABLE! HAHA!

AMAZING, SIR.

WITH TECHNOLOGY LIKE *THIS*, WE CAN COUNTER INSURGENCY ACTIVITY WITHOUT HAVING TO RISK GROUND COMBAT OPERATIONS!



AH! IF ONLY WE HAD THE MONEY!

I TELL YOU, IT'S HELLISH HOW WE HAVE TO GROVEL TO BUSINESSMEN TO GET ANYTHING DONE IN THIS WAR!

WE'RE ALMOST OVER THE DROP AREA, SIR.

IN ANY OTHER GAME,
THIS MIGHT ACTUALLY HELP YOU.

When death can come from anywhere, it can make even the most unflappable near-future warrior a little jumpy. In *Shadowrun*, good brains matter as much as good aim as you ditch the usual run 'n' gun to outwit and outgun your enemies. You're a deadly combination of firepower and mystic powers as you teleport, see through walls, and even turn to smoke to put the bad guys in a state of permanent relaxation. The bad news? Your enemies can, too. Better keep your eyes open.



SHADOWRUN

REWRITE THE RULES OF ENGAGEMENT



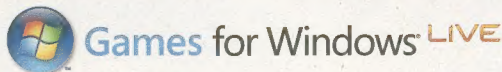
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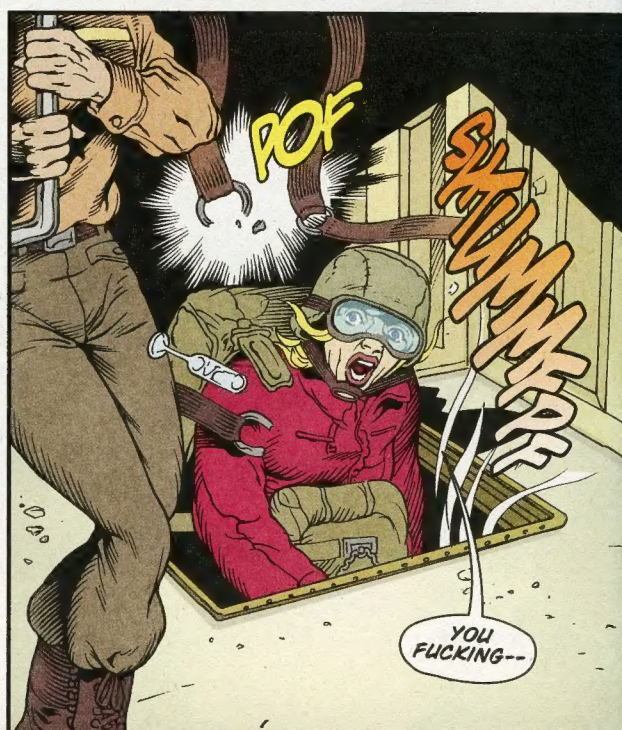


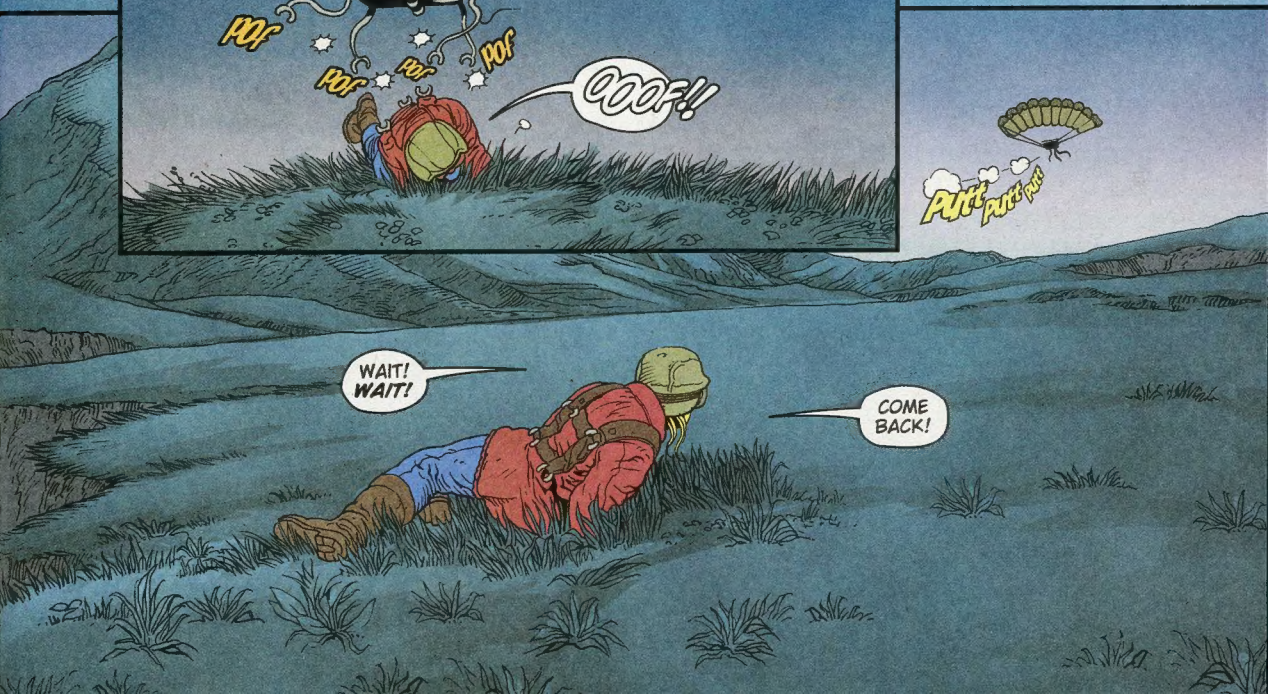
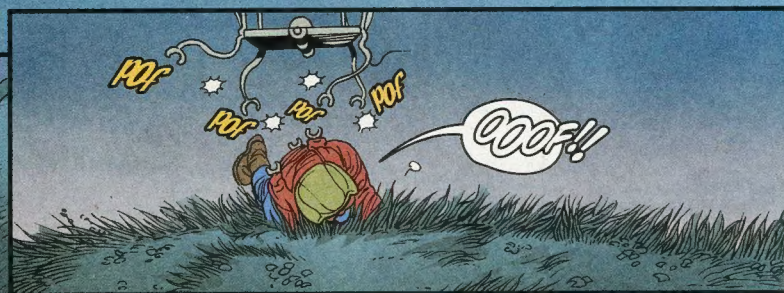
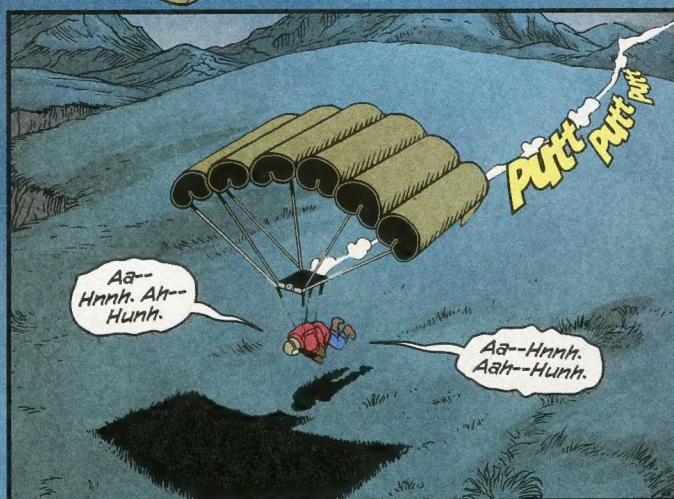
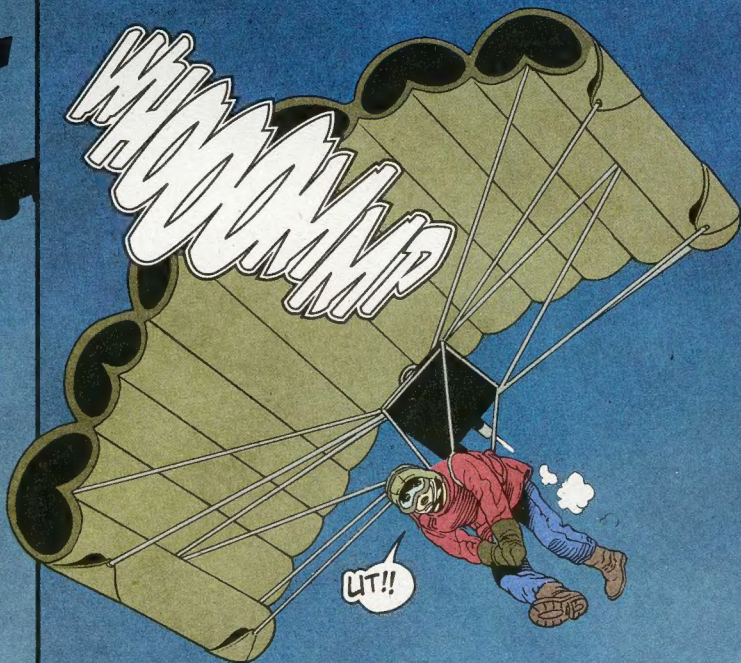
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shadowrun.com







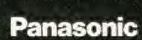
NATE ADAMS | SEQUENCE / BO BRIDGES



SEASON THREE...

WHAT'S NEXT?

WATCH IT LIVE ON





THE PRO ACTION SPORTS TOUR

SKATE. BMX. FREESTYLE MOTOCROSS



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verizon

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WHAT'S NEXT?

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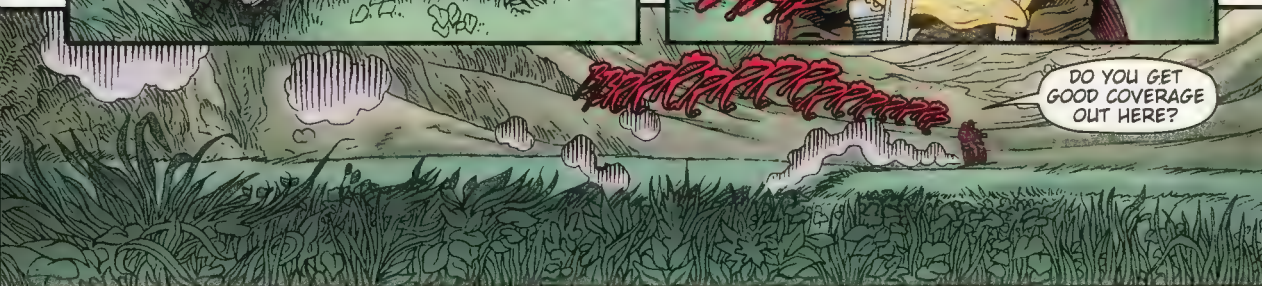


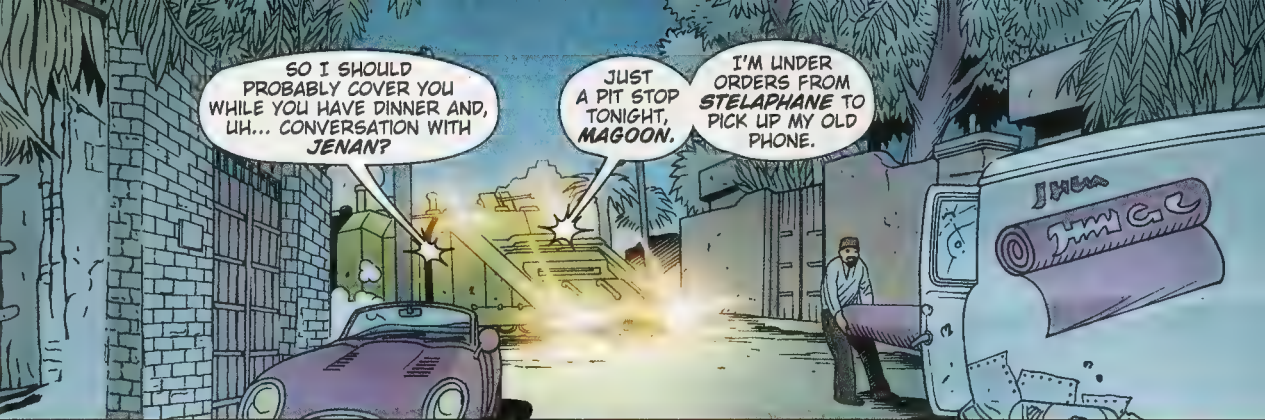
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SO I SHOULD PROBABLY COVER YOU WHILE YOU HAVE DINNER AND, UH... CONVERSATION WITH JENAN?

JUST A PIT STOP TONIGHT, MAGOON.

I'M UNDER ORDERS FROM STELAPHANE TO PICK UP MY OLD PHONE.



CHECK OUT ALL THESE CARS AND DELIVERY TRUCKS PARKED AT JENAN'S.

HMM. YEAH, THAT'S FUNNY. AND NO KIDS BEGGING FOR TREATS?



AHA! THERE'S MY LITTLE GANG OF ISLAMO-FASCISTS!

HEY--WHO'S LOOKING FOR A CHESTERFIELD CHEW?

BEEPING ZAP BONG



YOU CAN FREEZE IT, CRACK IT OR JUST UNWRAP IT!

HELLO? ANYONE?

BEEPING ZAP BONG



THEY'RE ACTING LIKE REAL AMERICAN CHILDREN SINCE WE BOUGHT THEM THE GAME BOYS, COLONEL HEALEY!

HEY, JENAN. YOU LOOK... AMAZING. I JUST CAME FOR MY, UH...

MY, UH... CARE FOR A CANDY BAR?

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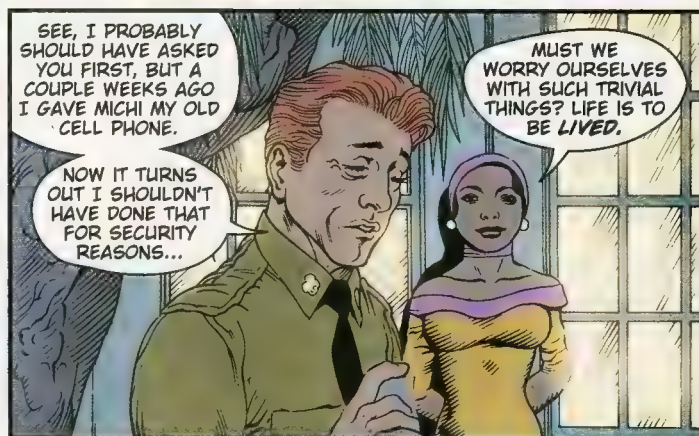
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ALAN MOORE
THE COMPLETE WILDC.A.T.S.







GET YOUR HANDS OFF MY DAUGHTER!

BY GOD, I'LL WHIP YOUR FILTHY BACKSIDE!

MAI MAU--
Haha. I'M SORRY...
I DIDN'T MEAN TO...
IT'S JUST...
Haha...



AGGH!
PLEASE. 3owtch3
I MUST GET THE PHONE
BACK! 3owtch3 IT'S
ABSOLUTELY IMPERATIVE
3owtch3

THAT'S ALL
YOU THINK OF--
YOUR CONSUMER
TRINKETS!

TOOLS
OF SATAN,
I SAY!

WHAK
WHAK
WHAK



HERE!
I TOOK A
HAMMER TO
YOUR CURSED
PHONE.

WE DON'T
WANT YOUR
POISON
IN OUR
HOUSE!

TH-THAT'S
IT? Y-YOU'RE
SURE IT'S
MINE?



AFTER ALL
YOU'VE DONE
TO JENAN--
NOW YOU CALL
ME A LIAR!

WHAK
WHAK
WHAK

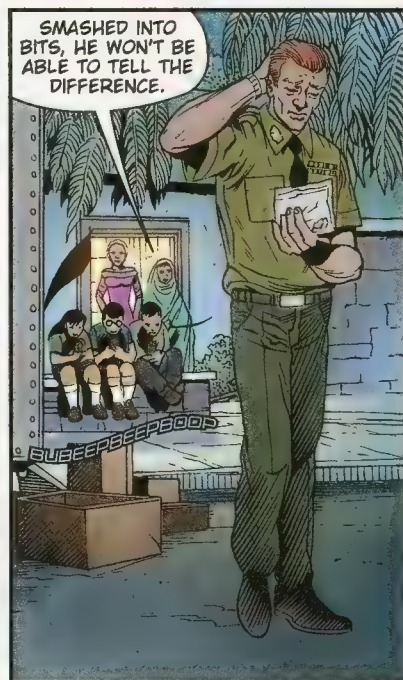
NO--
3owtch3--
IT'S JUST...
3owtch3

GET
OUT!
OUT!



I THOUGHT
YOU SOLD HIS
PHONE. I MEAN--
THAT'S WHERE ALL
THIS MONEY CAME
FROM, RIGHT?

PART
OF THE DEAL
WAS THE NORTH
KOREENIANS
PROVIDED A
KNOCK-OFF WITH
COUNTERFEIT
SERIAL
NUMBERS.



SMASHED INTO
BITS, HE WON'T BE
ABLE TO TELL THE
DIFFERENCE.

EDGEFIELD,
NEW JERSEY.

SO
NEEDHAWK
AND BLANCH DIDN'T
COME OUT SO GOOD
IN THE FIRE. THEY'RE
GONNA TAKE THE
FALL.

LOMAN PONIED
UP EVERYTHING WE
SUSPECTED HIM OF
SKIMMING.

THE GUY
IS A FUCKING
WEASEL.

THIS KIND OF SHIT
ALWAYS GOES ON
WITH LOMAN.

WE SHOULD
TAKE CARE OF
HIM ONCE AND
FOR ALL.

COPS ARE
WORKING WITH
US ON THIS TO
KEEP IT ALL QUIET.
SO I'M GONNA
LET IT SLIDE.

IF HE SHOWS UP HERE IN
THE BAGH, I'VE GOT FRIENDS
WHO KNOW HOW TO MAKE
HIM DISAPPEAR.

NOW,
PRINCESS--
BE NICE! YOUR
FATHER HAS
GIVEN HIS
WORD.

SO HOW'S
THE INVENTORY
MOVIN'?

STUFF'S BLOWING
OUT THE DOORS. BUT
TOO MANY BAGHIS ARE
STRUNG OUT ON
CREDIT.

WE MIGHT
HAVE TO WORK
WITH THE LOCAL
MILITIA TO COLLECT
SOME OF IT.

SPEAK
OF THE
DEVIL...

HERE
COMES A
FAMILY THAT
JUST YESTERDAY
SIGNED A NOTE
FOR FORTY
GRAND.

THEY
DROVE OFF
THE LOT IN ONE
OF OUR EDGEFIELD
SPECIALS AND NOW
THEY'RE WALKIN'
WOUNDED. I
BETTER GET
OFF.

sentences: the Life of M.F. Grimm

An Original Hardcover
Graphic Novel



written by

**Percy
Carey**

illustrated by

**Ronald
Wimberly**

HIP-HOP

can be cutthroat, brutal and leaves many in prison or the grave. I've seen the dizzying heights and staggering losses - and lived to tell the tale.

**My name is Percy Carey,
and this is my story.**

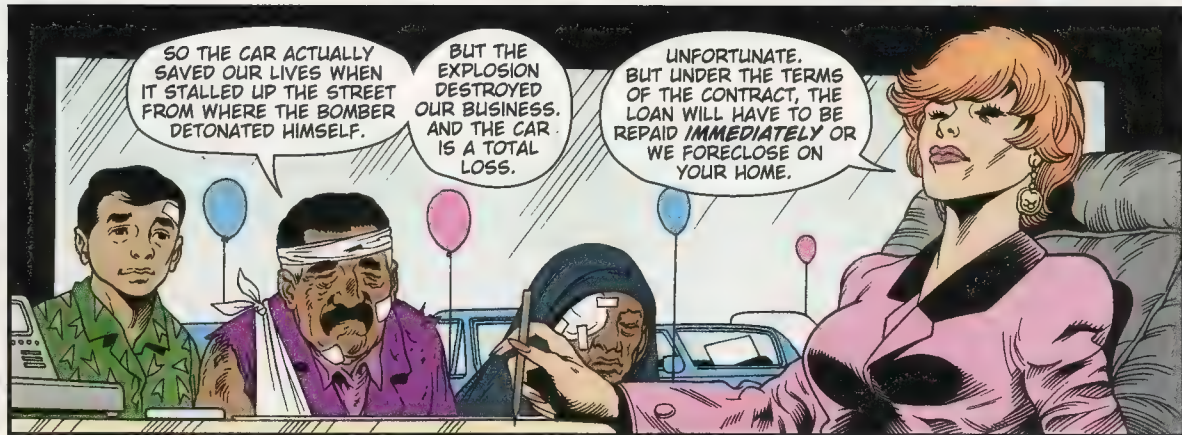
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MAY YOU HONORABLY FULFILL YOUR DUTY IN THE SPIRIT OF GOD, ISSA.

I--I WILL, FATHER. BE BLESSED IN MY ABSENCE.

WILL YOU HURRY IT UP? I GOT A WEEK'S KICKBACK BURNING A HOLE IN MY PURSE!



ASK THEM TO HOLD MY PLACE AT THE SEMINARY.

WE WILL!

SO WHAT'S THE DEAL? YOU'RE BIG TIME INTO THIS RELIGION THING?



YES. I HOPE TO SOMEDAY BE A MINISTER IN THE ZEROMOSTELIAN FAITH. I WANT TO SPREAD THE WORD OF GOD AMONG ALL PEOPLES.

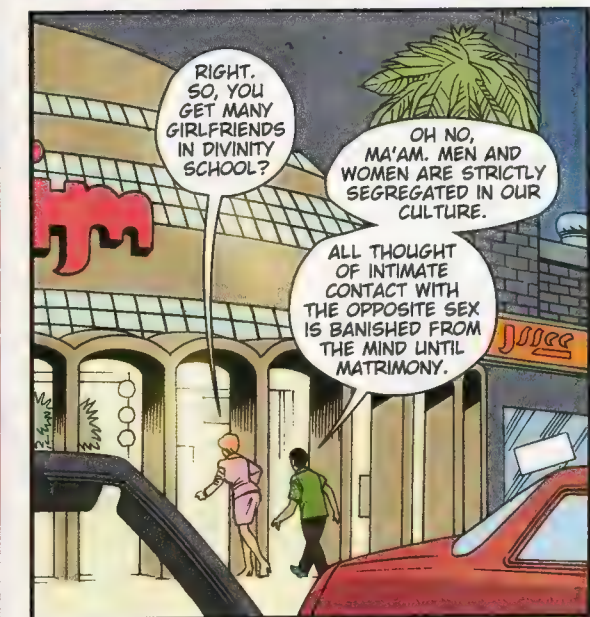
THEN LET'S GET ONE THING ABSOLUTELY FUCKING STRAIGHT FROM THE GIT GO...



I DON'T EVER WANT TO HEAR ANY OF THAT SANCTIMONIOUS BULLSHIT DIRECTED MY WAY.

I LIVE MY OWN LIFE-- I DO *WHAT* I WANT WITH *WHO* I WANT. UNDERSTAND?

WE ARE TAUGHT IT IS UNWISE TO WASTE GOD'S SEED BY PLANTING IT IN BARREN EARTH.



RIGHT. SO, YOU GET MANY GIRLFRIENDS IN DIVINITY SCHOOL?

OH NO, MA'AM. MEN AND WOMEN ARE STRICTLY SEGREGATED IN OUR CULTURE.

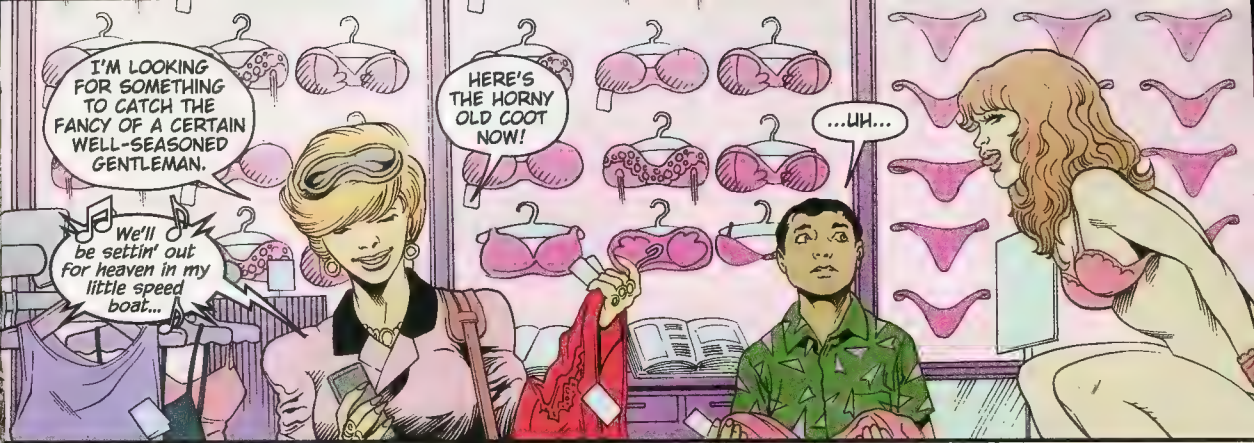
ALL THOUGHT OF INTIMATE CONTACT WITH THE OPPOSITE SEX IS BANISHED FROM THE MIND UNTIL MATRIMONY.



SOUNDS REPRESSED.

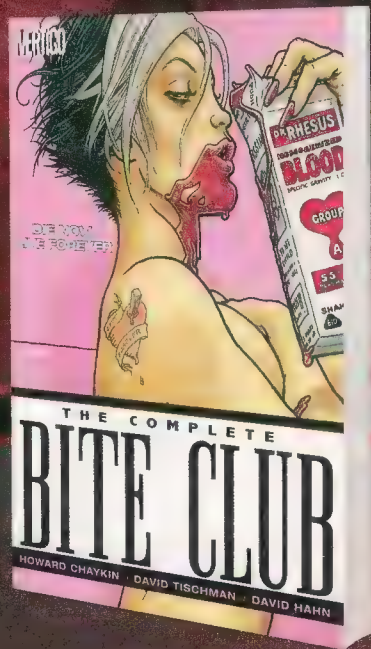
YOU TAKE A LOT OF COLD BATHS?

I, UH...



"...REFRESHING IN ITS
TREATMENT OF VAMPIRES
WITH A LOGIC RARELY
APPLIED TO SUCH MAGICAL
AND MYTHICAL CREATURES."

— JERSEY JOURNAL



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WELL, AT LEAST THEY LET YOU PULL GUARD DUTY.

YEAH. AT THE HOT WASTE RECYCLING FACILITY.

NEXT I'LL BE DOING CARD TRICKS AT THE USO.



IT'S YOUR OWN FAULT, **FLABB-DUDE**. YOU LOSE YOUR MOJO IN A FIREFIGHT YOU'RE A DANGER TO THE WHOLE PLATOON.

COMBAT STATUS AIN'T A RIGHT--IT'S A **PRIVILEGE**.

I KNOW, **ROYDEN**. IT'S JUST I GOT IT **BAD** THIS TIME.

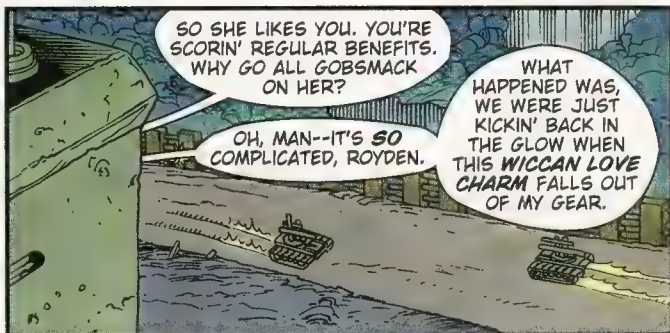


I THOUGHT YOU AND **SWITZER** SLAPPED SERIOUS HAM WHILE I WAS CORNHOLING THAT **BLIMP?**

OH, YEAH.

IT WAS BETTER THAN THE FIRST TIME.

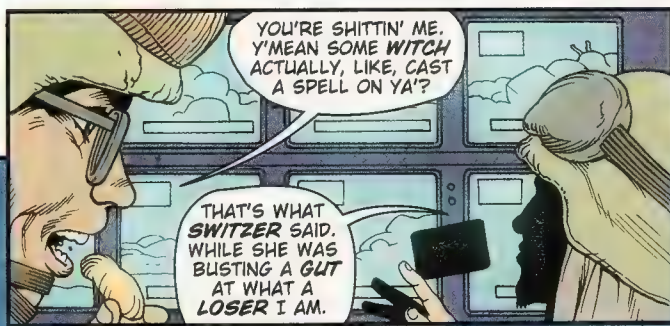
AND WE WEREN'T EVEN UNDER FIRE.



SO SHE LIKES YOU. YOU'RE **SCORIN'** REGULAR BENEFITS. WHY GO ALL **GOBSMACK** ON HER?

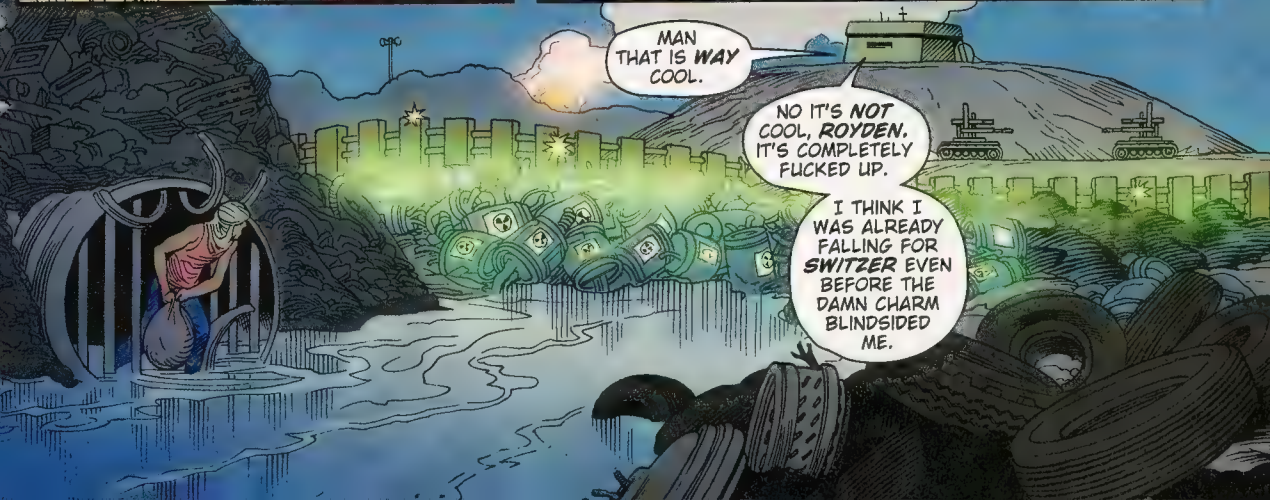
OH, MAN--IT'S **SO** COMPLICATED, **ROYDEN**.

WHAT HAPPENED WAS, WE WERE JUST **KICKIN'** BACK IN THE GLOW WHEN THIS **WICCAN LOVE CHARM** FALLS OUT OF MY GEAR.



YOU'RE SHITTIN' ME. Y'MEAN SOME **WITCH** ACTUALLY, LIKE, CAST A SPELL ON YA'?

THAT'S WHAT **SWITZER** SAID. WHILE SHE WAS **BUSTING A GUT** AT WHAT A **LOSER** I AM.



MAN THAT IS **WAY** COOL.

NO IT'S **NOT** COOL, **ROYDEN**. IT'S COMPLETELY **FUCKED UP**.

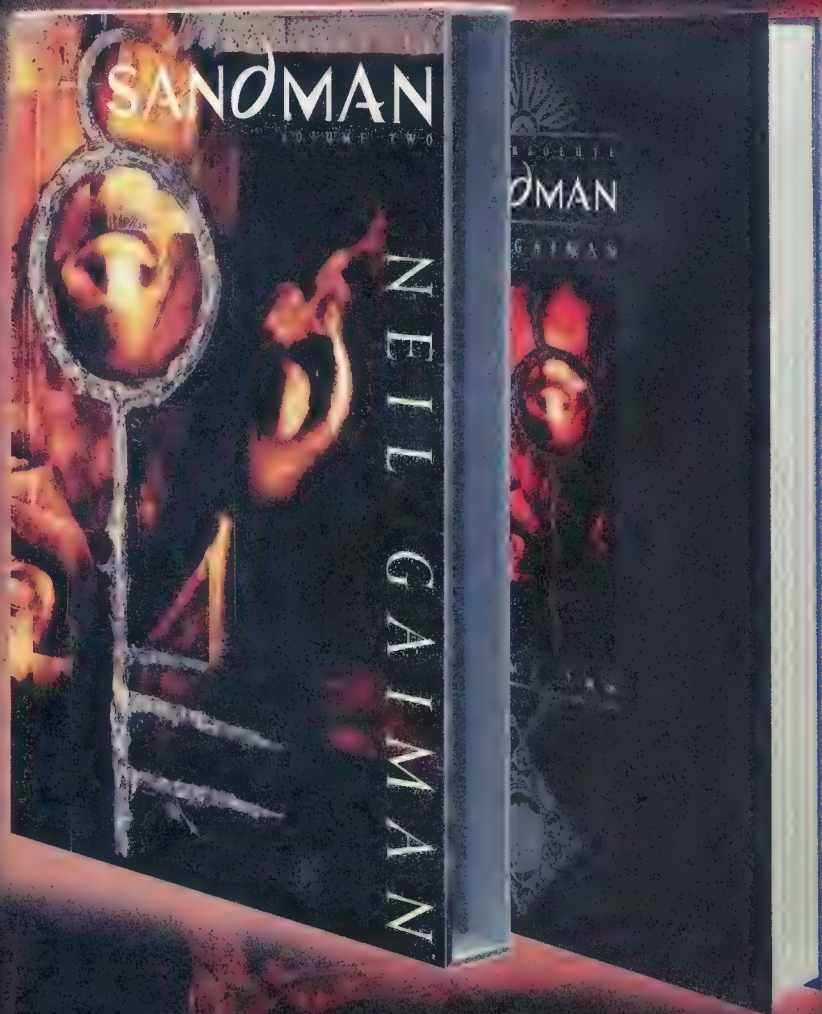
I THINK I WAS ALREADY **FALLING FOR SWITZER** EVEN BEFORE THE **DAMN CHARM** BLINDSIDED ME.

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—IGN.com

THE MASTERPIECE BY NEW YORK TIMES BEST-SELLING AUTHOR

NEIL GAIMAN



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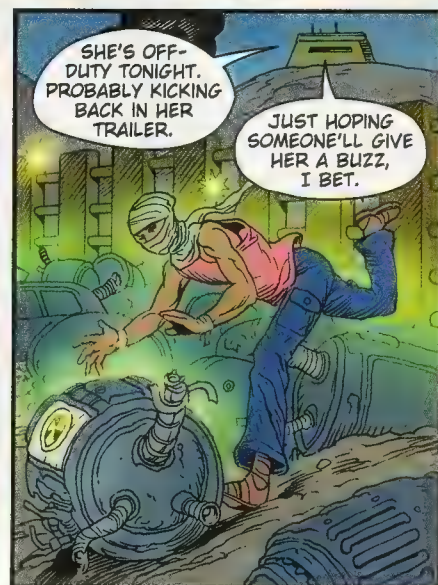
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THE MASK HAS BEEN PASSED

WHEN WESLEY DODDS RETIRES,
A NEW SANDMAN MUST RISE
TO STOP THE ULTIMATE NIGHTMARE

A GRAPHIC NOVEL COLLECTION
OF THE ACCLAIMED MINISERIES

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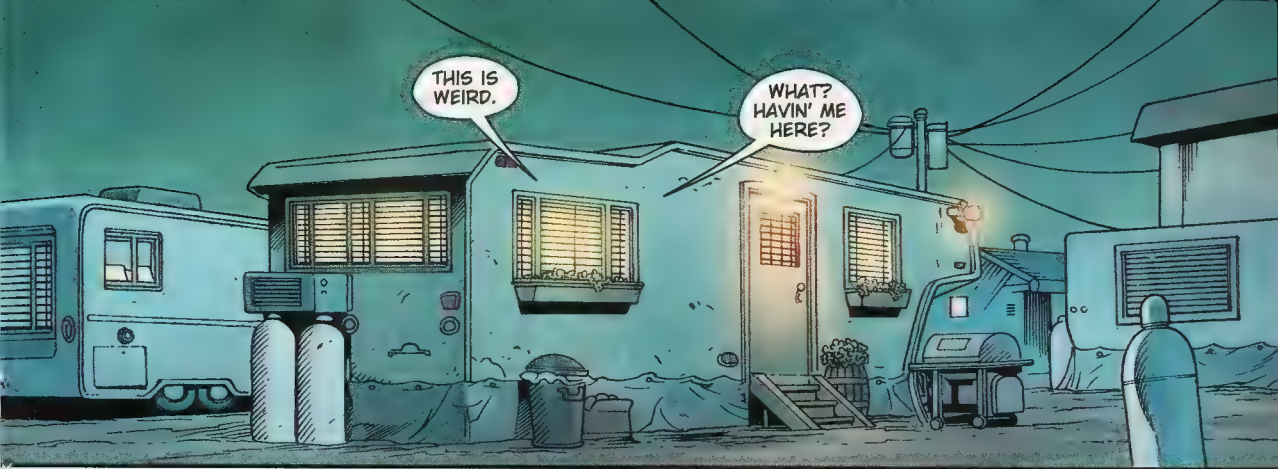
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THIS IS WEIRD.

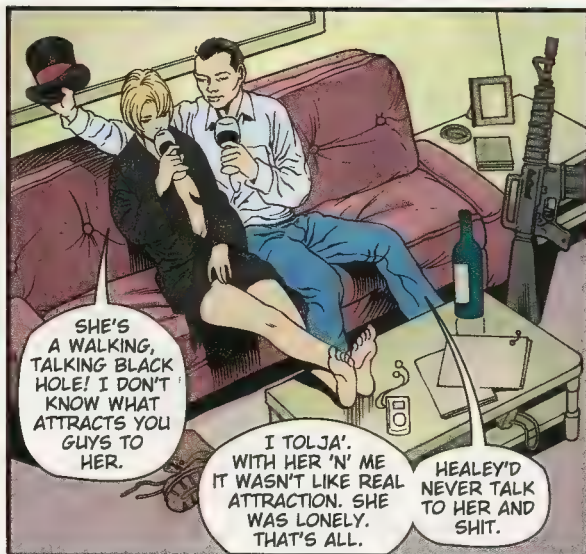
WHAT? HAVIN' ME HERE?



NO. THAT ALLIE WOULD GET KIDNAPPED.

I MEAN, IT HAS TO BE SOMEONE WHO NEVER READ "THE RANSOM OF RED CHIEF."

SHE'S NOT THAT BAD. A LITTLE DEPRESSED, BUT...



SHE'S A WALKING, TALKING BLACK HOLE! I DON'T KNOW WHAT ATTRACTS YOU GUYS TO HER.

I TOLJA'. WITH HER 'N' ME IT WASN'T LIKE REAL ATTRACTION. SHE WAS LONELY. THAT'S ALL.

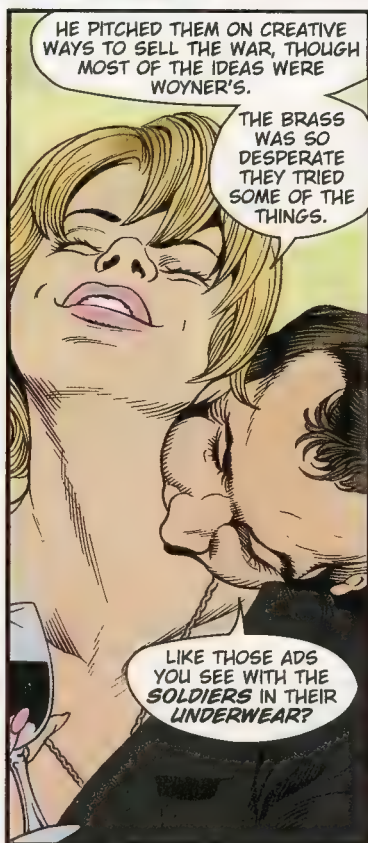
HEALEY'D NEVER TALK TO HER AND SHIT.



YOU USED TO WORK WITH HIM AT MOMO. WHAT'S HE REALLY LIKE?

HEALEY'S A FLAKE BUT HE GIVES GREAT POWERPOINT...

HE STARTED WITH A LITTLE MARKETING DEPARTMENT THAT SOMEHOW CAUGHT THE EYE OF THE PENTAGON.



HE PITCHED THEM ON CREATIVE WAYS TO SELL THE WAR, THOUGH MOST OF THE IDEAS WERE WOYNER'S.

THE BRASS WAS SO DESPERATE THEY TRIED SOME OF THE THINGS.

LIKE THOSE ADS YOU SEE WITH THE SOLDIERS IN THEIR UNDERWEAR?



PUTTING WOMEN IN COMBAT. GIVING US PHONES. AND THOSE RETREATS I TOLD YOU ABOUT.

THE THING SEEMS TO HAVE REALLY STRUCK A NERVE. EVERYONE WANTS TO BE IN COMBAT UNIT ALL OF A SUDDEN.

I DON'T...



WELL YOU'RE AN OLD FUDDY-DUDDY.
I'VE HEARD SOME STORIES ABOUT YOU, MISTER LOMAN!

WHADDYA MEAN? WHAT KIND OF STORIES?



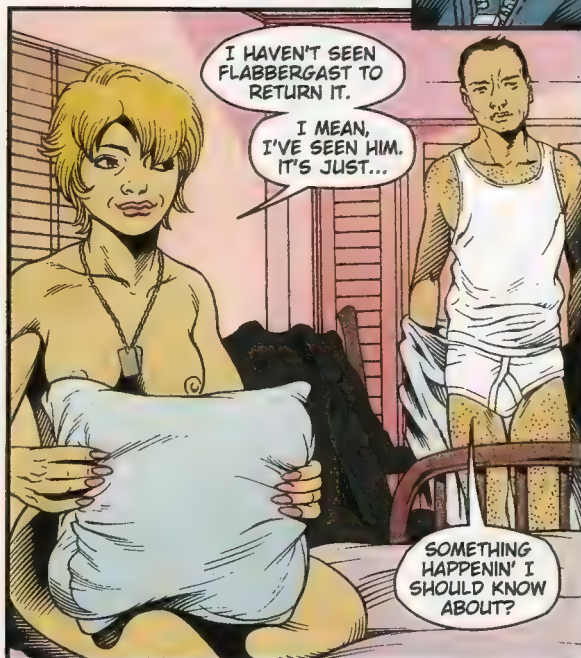
THAT YOU ARE A PERVERT WHO WEARS WOMEN'S UNDERWEAR!
AND LOOK--IT'S ALL TRUE!

HEY! HAHA! HOW'D YOU DO THAT?



IT'S THIS MAGICIAN'S COAT. IT'S LOADED WITH SECRET POCKETS FULL OF STUFF. I'M GETTING PRETTY GOOD.

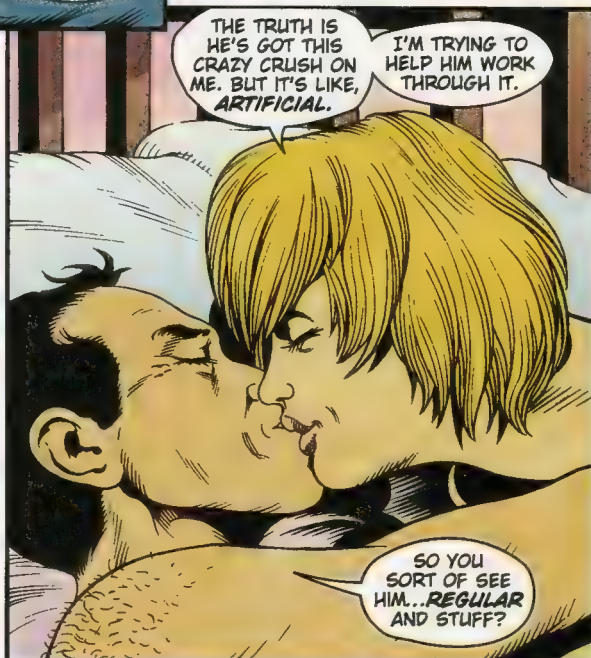
OH YEAH. FROM CASINO NIGHT. WEREN'T YOU GONNA GIVE IT BACK TO THAT GUY?



I HAVEN'T SEEN FLABBERGAST TO RETURN IT.

I MEAN, I'VE SEEN HIM. IT'S JUST...

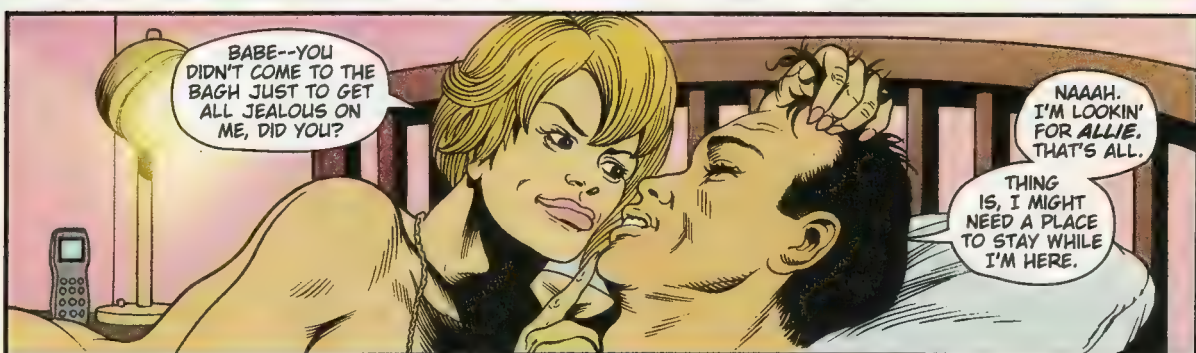
SOMETHING HAPPENIN' I SHOULD KNOW ABOUT?



THE TRUTH IS HE'S GOT THIS CRAZY CRUSH ON ME. BUT IT'S LIKE, ARTIFICIAL.

I'M TRYING TO HELP HIM WORK THROUGH IT.

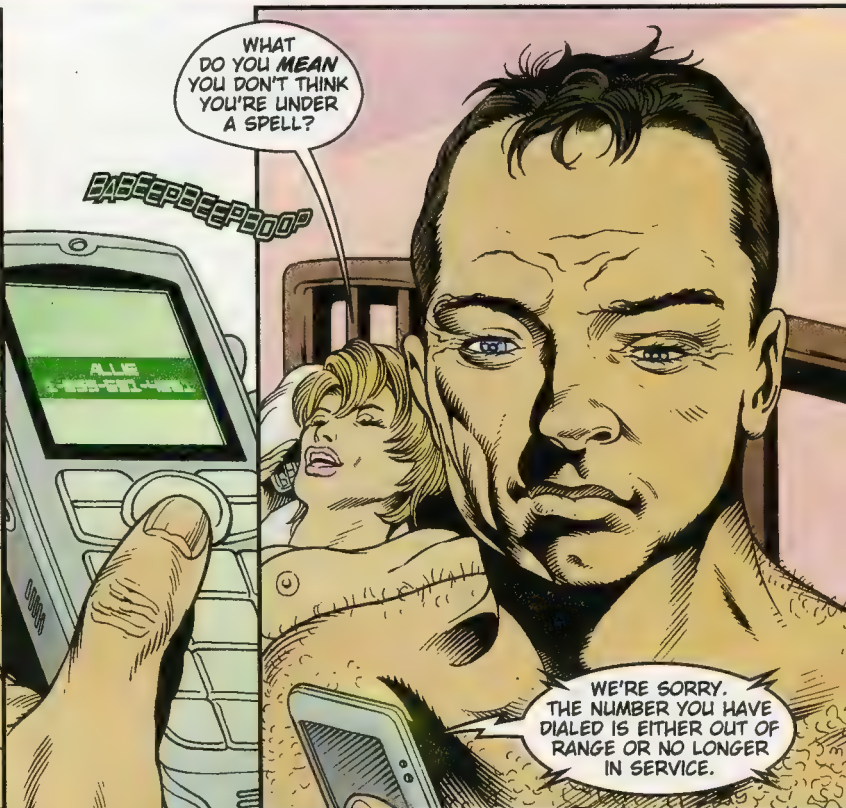
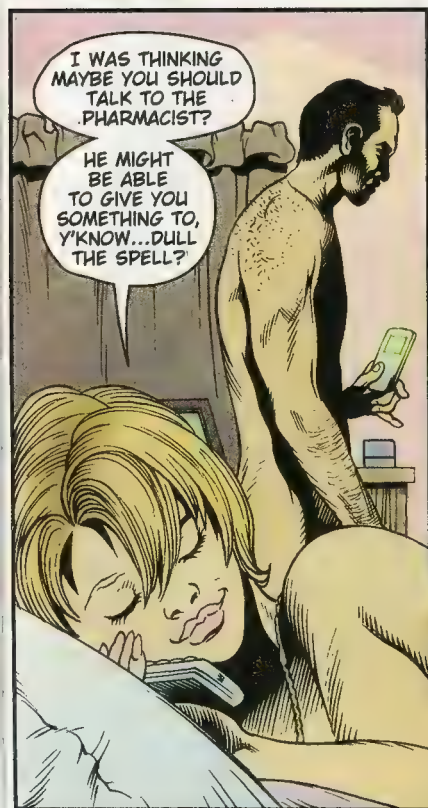
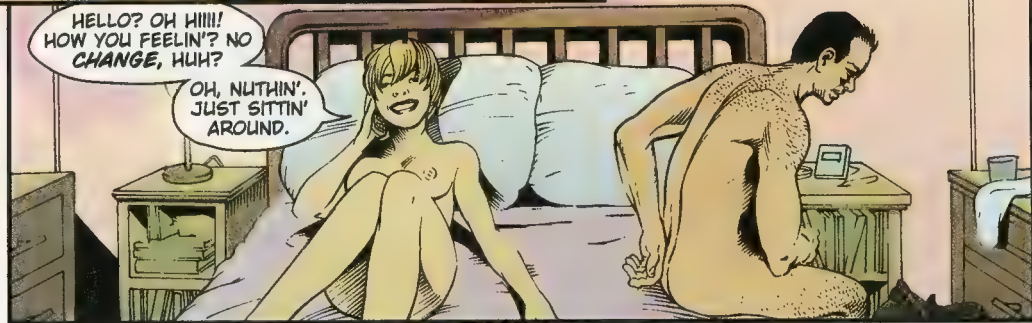
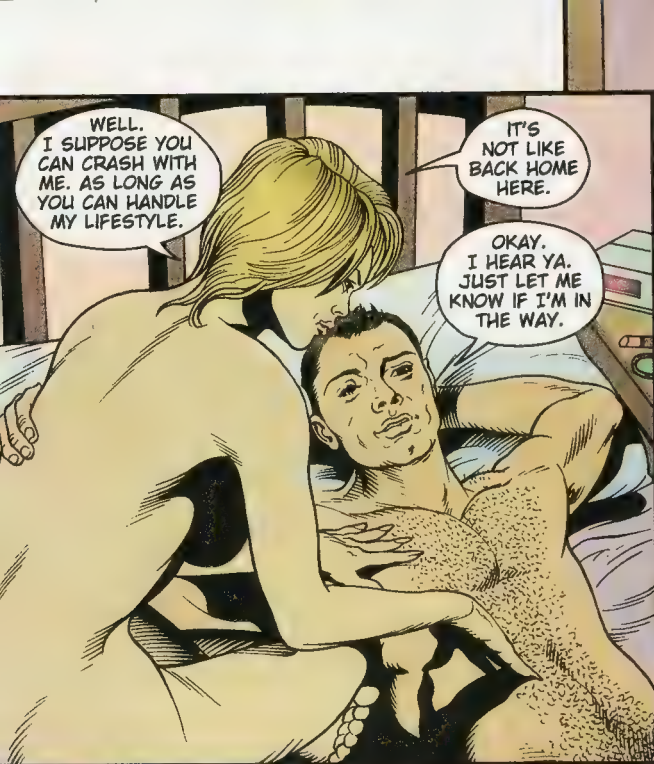
SO YOU SORT OF SEE HIM...REGULAR AND STUFF?



BABE--YOU DIDN'T COME TO THE BAGH JUST TO GET ALL JEALOUS ON ME, DID YOU?

NAAAHH. I'M LOOKIN' FOR ALLIE. THAT'S ALL.

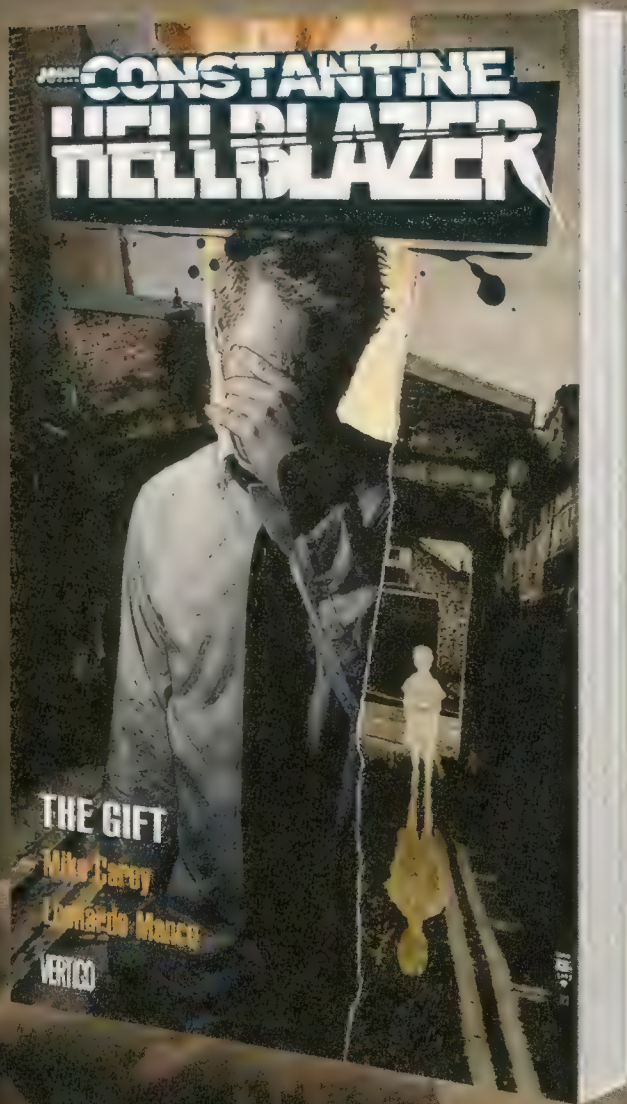
THING IS, I MIGHT NEED A PLACE TO STAY WHILE I'M HERE.



APTITUDE FOR DESTRUCTION

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CONSTANTINE'S LAST

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George Carlin once quipped, "When you're born, you get a ticket to the freak show. When you're born in *America*, you get a front-row seat."

Of course, that was before reality TV. Now it's open mike night, 24-7. America's definitely got its freak on.

Which brings us to THE UN-MEN. You may have encountered these anatomical wonders before, way back in the earliest issues of Len Wein and Bernie Wrightson's SWAMP THING. If you haven't yet met them, here's all the introduction you need: The Un-Men are the ultimate "made freaks" — gimped-out creepers stitched together from body parts and whatever other biological atrocities sorcerer/scientist/thorn-in-Swampy's-side Anton Arcane had on hand.

Fifteen years ago, Dashiell "Dash" Bad Horse ran away from a life of hopelessness on the Prairie Rose Indian Reservation. Now he's back on "The Rez" to find a glimmering new casino and a once-proud people overcome by organized crime. But is he just there to get a piece of the action? Written by Jason Aaron with art by R.M. Guera. Cover by Jock.

"AARON'S TALENT FOR DIALOG IS COMPLEMENTED SPECTACULARLY BY R.M. GUERA'S VIVID PENCIL WORK."
—*Playboy*

-Playboy

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NEWS + INTERVIEWS + SNEAK PEEKS + DESKTOPS + MUCH, MUCH MORE



Flash forward 35 years, to now. The Un-Men have taken control of a government-sanctioned reservation for freaks called Aberrance. Situated on a mothballed atom bomb test site, Aberrance was supposed to be a refuge for "differently bodied persons." But under the scheming aspires of Cranius, a varicose brain on a fist, and Janus Sr./Jr., a two-faced family man, Aberrance has been transformed into a freak-themed tourist destination so obsessively enterprising it makes Las Vegas look like Walden Pond in the off-season.

The timelines between **FABLES** and **JACK OF FABLES** converge in unexpected ways, as Snow White and Bigby celebrate their cubs' fifth birthday. A stand-alone story by Bill Willingham & guest artist Aaron Alexovich (**LUCIFER**). Cover by James Jean.

Thanks to America's unquenchable thirst for aberrant exhibitionism, it's a proverbial gold mine. And with a reality TV series in the wings and radical new medical technology in the offing, the freak show is about to go mainstream — that is, until the disappearance of a local sideshow performer threatens to bring the best-laid plans crashing down.

Mike Carey and Jock's chilling new miniseries intensifies. Freshman year of college is the ultimate time for reinvention — except for Nick Philo, who can't physically justify why he exists. And the only proof of his sanity is that his best friends know him. Or do they?

Enter federal agent Kilcrop, an African-American albino consigned to "freak detail" by his cynical superiors in Washington. With the help of a beautiful, one-armed, winged Un-Woman named Niko, Kilcrop soon uncovers a much deeper and dangerous mystery.

8.07 AMERICAN VIRGIN #18 • ARMY@LOVE #6 • CROSSING
MIDNIGHT #10 • DMZ #22 • DEADMAN #13 • THE
EXTERMINATORS #20 • FABLES # 64 • HELLBLAZER #235
HIT LIST JACK OF FABLES # 14 • LOVELESS #19 • SCALPED # 8

As you might have noticed, the series itself is a bit of a mutant hybrid: part pulp horror, part noir mystery, part black comedy — to coin a term, *freak noir*.

THE COMPLETE BITE CLUB

Collecting the original critically acclaimed BITE CLUB and its sequel, BITE CLUB: VAMPIRE CRIME UNIT! The Sopranos have nothing on the Del Toros, a vampire clan that has run organized crime in Miami for nearly a century. Written by Howard Chaykin & David Tischman with art by David Hahn. Cover by Frank Quitely.

So step right up and grab a front-row seat. I promise you the THE UN-MEN will be an eye-popping spectacle — with Mike Hawthorne's pencils and inks, and Tomer Hanuka's covers, what else would you expect?

The Trust, Agent Graves and the Minutemen arrive in Mexico for a showdown that will mark the end for at least one major player. By Azzarello & Risso.
Cover by Dave Johnson.

**DON'T MISS THE FREE PREVIEW OF THE UN-MEN
IN HELLBLAZER #234!**

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WAIT! NO!
LISTEN. I **MUST**
GET BACK TO
CIVILIZATION.

I CAN
GET YOU
MONEY.

THANK YOU!
HAHAHA! BUT
THERE IS NO USE
FOR IT HERE.



BUT I HAVE TO
HAVE CERTAIN THINGS!
LIKE A PHONE AND MY
MEDICATION AND...

WHY ARE THEY
LAUGHING?

HAHAHA.
WHEN **BATSUKH**
FIRST TOOK US,
THAT'S HOW WE
EACH REACTED.



YOU'RE
NOT LISTENING!
I ALREADY HAVE
A HUSBAND!

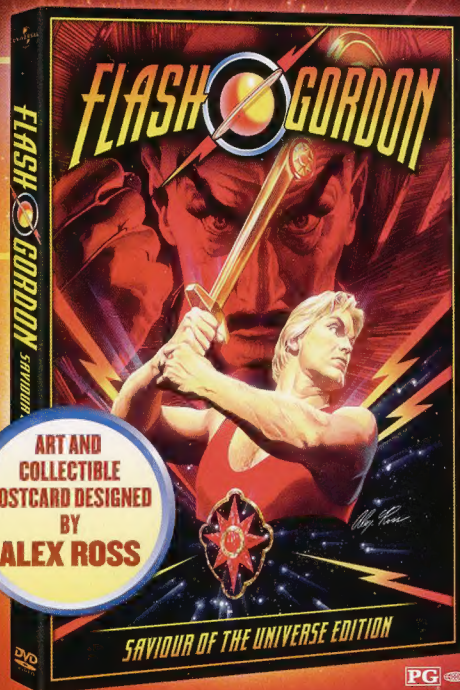
HE'S WELL
CONNECTED WITH
THE UNITED STATES
MILITARY AND IS PROBABLY
OUT LOOKING FOR ME
RIGHT THIS MINUTE!

IN TIME
YOU WILL
PRAY THAT HE
GIVES UP HIS
SEARCH.



YOU'LL
SEE.

NEXT:
SLOUCHING
TO AFBACHISTAN



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- Never-Before-Seen Bonus Features

OWN IT ON DVD AUGUST 7



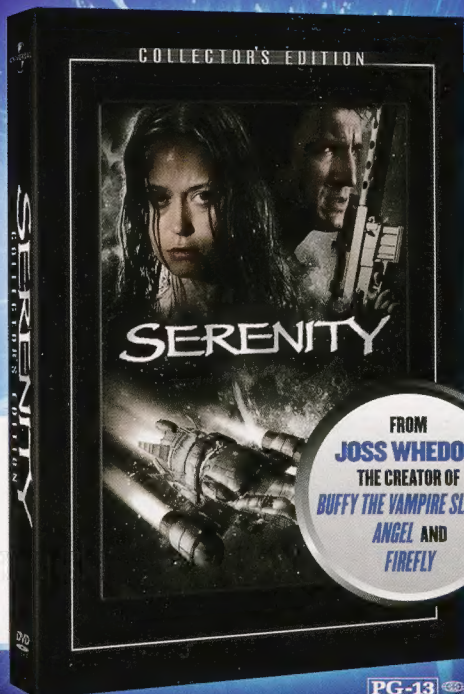
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TONIGHT WE DINE IN HELL!



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